THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1079 *Monday, May* 23, 1825. *Price* 1*d.*

Drury Lane Theatre.

There was a Selection of Music performed at this Theatre on Saturday night, being Whitsun-Eve We understand it was well attended, and that the whole gave great satisfaction.

Mr. Mathews had a most crowded house on Saturday evening.—We find his highly humorous Entertainment will close very soon, preparatory to the opening of the English Opera House for its regular Summer Season. It is stated that Mr Arnold is preparing some pieces of that fine Composer Weber, which have never been heard in Public in this Country.

Altley's Amphitheatre.—On reading the Bill of Performances presented at this Theatre, we are quite at a loss to point out the most attractive points. The admirable Equestrian and Military Spectacle of *Bonaparte's Invasion of Russia* is so accurately and powerfully represented, that no description can give an adequate idea of the effect produced. M. Ducrow's horsemanship and excellent acting, with other exhibitions of humor and interest, form altogether a series of amusements of the most engaging nature.

Surrey.—There is a round of amusements prepared here for the holiday-makers, well calculated, we learn, to entertain them in a high degree.

Sadler's Wells.—*Old wine* and *new performances* form the attractions here. Mirth is thus promoted by the cheerful glass and the comic burletta, blended with a little pleasing interest. Mr. T. Dibdin, whose humorous pen has so often afforded entertainment for the public in all our chief theatres, is in the service of this Establishment, and his muse very successfully exerted herself to sustain his dramatic reputation.

Mr. Kean appeared lately at the Glasgow Theatre, in the character of *Richard the Third.* His reception was of a mixed description. The pit and galleries were well attended, but the boxes had a very barren appearance. The whole of the first act was passed in dumb shew, the vociferations passing between the friends and foes of the actor completely drowning the voices of the performers. As the Play proceeded, the tumult subsided, and was permitted to go on with but few interruptions. We understand Mr. Kean goes from Glasgow to Edinburgh.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

The DRESSES are entirely NEW—The Scenery and Decorations are improved and re-painted.

Julus Cæsar, Mr EGERTON,
Octavius Cæsar, Mr MASON, Decius, Mr BAKER,
Marc Antony, Mr C. KEMBLE,
Casca, Mr FAWCETT, Soothsayer, Mr CHAPMAN,
Brutus, Mr YOUNG,
Trebonius, Mr T. P. COOKE, Cinna, Mr MEARS,
Cassius, Mr COOPER,
Metellus, Mr Evans, Popilius, Mr Norris,
Pindarus, Mr HORREBOW, Lepidus, Mr RYALS,
Titinius, Mr Claremont, Servius, Mr Henry,
Flavius, Mr Ley, Clitus, Mr Sutton, Lucius, Mast. Holl,
Strata, Mr Heath, Varro, Mr Collett,
Plebeians, Mess. Atkins, Barnes, Grant, &c.

Calpurnia, Mrs VINING, Porcia, Mrs FAUCIT.

Matrons, Mesdms. Appleton, Gifford, Grimaldi, &c.
Virgins, Mesdms. H. Boden, Bates, Vials, Wells.

To conclude with the last new grand Comic Pantomime, called

Harlequin & the Dragon of Wantly;

OR, MORE OF MORE, HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Way to Keep Him, with Aladdin.

☞ *The Weekly Dramatic Register*, (No. 20,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, (4th time) a Romantic Drama, called

FAUSTUS.

Count di Casanova, Mr BROWNE,
Marquis Orsini, Mr MERCER,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY, Mr O. SMITH,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.
Principal Dancers, Mr & Mrs NOBLE.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Zabeide, Mrs ORGER, Zonaznoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, Faustus, with Grand-Papa.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,
Frederick, Mr COVENEY, Amiens, Mr PYNE,
Jaques, Mr MUDE, [his 1st appearance here)
La Beau, Mr JOHNSON, Oliver, Mr RAYMOND,
Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,
Touchstone, Mr DOWTON,
Orlando, Mr VINING, Adam, Mr WILLIAMS,
Sylvius, Mr Cooke, William, Mr Ross,
Louis, Mr Coates, Charles, Mr C. Jones,
Hymen, Miss A. JONES, Phœbe, Mrs T. HILL,
Rosalind, (1st time) Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

The following are a Selection from Shakspeare.

Act 1. Duet, Whilst inconstant Fortune smil'd—Mad Vestris & Miss George.
Song, Oh! Time, thou shalt not boast—Miss George.
Act 2. Glee and Chorus, Ec'n as the Sun
Song, Under the Greenwood Tree.—Mr Pyne
Song, Blow, blow thou Winter Wind—Mr Pyne
Glee and Chorus, Lo! in the Orient
Act 4. Song, If love had lent you Twenty Thousand tongues—Mad. Vestris
Song, When Daises pied and Violets blue—Mad. Vestris
Act 5. Song, Then is there mirth in Heaven—Miss A. Jones.

After which, a Pastoral Ballet, called,

LOVE AND MADNESS!

Principal Characters
Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, and Miss O'BRIAN,

To conclude with the revived Melo-drama of

TEKELI;

Count Tekeli, Mr VINING,
Wolf, Mr COOKE, (his 1st appearance) Isidore, Mr W. WEST,
Conrad, (the Miller) Mr WILLIAMS, Frank, Mr DUFF,
Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Maurice, Mr COVENEY,
Bras de Fer, Mr J. RUSSELL,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr COATES.
Christine, Miss P. GLOVER.

To-morrow, The Provoked Husband, with Tribulation, &c.